



**"I approve"**  
**Head of the Department philosophy**  
**f. u. f. d. Bilal Alizade \_\_\_\_\_**  
**No pr 11 17.02.2025 -there**

### SILLABUS

<b>General Information</b>	Department	Philosophy
	Faculty	Business and management
	Specialty, Code,	Marketing
	Group No. - si	
	level of Education	<input checked="" type="checkbox"/> Bachelor 's degree
	degree form of study	Full
	time/year of study/ Semester	2025/ Spring
	Academic Year	2024-202-2025
	Academic semester	<input type="checkbox"/> spring
<b>Information about the subject</b>	the Subject information, name,	Introduction to multiculturalism
	Credit entry, number	3
	study load (hours)	30
	Teaching methods	<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> seminar <input type="checkbox"/> lab
	language of Instruction	<input type="checkbox"/> English
	Subject Type	<input type="checkbox"/> Forced <input checked="" type="checkbox"/> Selection
	prerequisite of the subject/	
<b>Teacher code information about</b>	the Teacher, academic degree, academic title, honorary title, last name, first name, father 's name	Graduate student of AMEA Elvin Xudaverdiyev Elshan
	Teacher's email address	<a href="mailto:elvin.khudaverdiyev@wcu.edu.az">elvin.khudaverdiyev@wcu.edu.az</a>
	Teachers contact number	055-913-41-96
	Consultation hours	Wednesday hour 14: 00
<b>Subject, description</b>	Multiculturalism introduction to the subject of different cultures, ethnic groups and social identities combination of existence and mutual connection, learning a single lesson. This subject provides students, in contrast to the cultures,	

	values, customs and world encounters information about gives, while at the same time multiculturalism, social, political and economic aspects explores.
<b>Subject goal</b>	Multiculturalism introduction of the subject goal, different cultures and ethnic groups, relationships to understand, realize the value of cultural diversity and promote social harmony. This subject covers students, principles of multiculturalism, cross-cultural communication and integration processes along with learning, social justice, equality and human rights, questions and discussions. As a result, students who have positive relationships between different cultures will contribute to the development of knowledge and skills they master.
<b>Subject results of learning</b>	Multiculturalism subject introduction results of cultures to, empatiya and respect growth, development of tolerance, social knowledge, improvement of communication skills, reinforcement, integration and social harmoniyanı assistance to examiners, as well as critical thinking skills to develop covers.
<b>Subject requirements</b>	Multiculturalism entry fənninə requirements for özünütəhlil of different cultures about knowledge acquisition, empatiya skills, development of critical thinking abilities, research skills, team in business training and culture-related data effective management is to. These require students to area in-depth knowledge and skills, assimilation, provides.
<b>Academic integrity</b>	<p><b>Academic integrity</b> - works done providing authenticity, and sources indicating the opinions of others, or handicraft finds bölüşməkdən consists of.</p> <p><b>Academic integrity violations</b></p> <ol style="list-style-type: none"> <li>1. Plagiarism,</li> <li>2. Translation circumstances,</li> <li>3. Students 'previously completed work, homework assignments or prepared project all or part of the source is not in another lesson presented in addition,</li> <li>4. There is no source, link or false information, create a database,</li> <li>5. Other students' execution of study materials or assignments to prepare,</li> <li>6. Unfair preference to get behavior, demonstrate (true illness, otherwise illness wallpaper present, about extending deadlines or other purposes, for false excuses to declare),</li> <li>7. Alien perform and pass the exam or perform another's appearance exam.</li> </ol>
<b>Ethical behavior</b>	Multiculturalism entrance fənninə to ethical behavior, respect, tolerance, empatiya, tolerance, social justice, proper

	information and friendly relations to build up the coverage is. This behavior of cross-cultural relations contributes to development.	
<b>The main list of references</b>	<ol style="list-style-type: none"> <li>1. Guliyev, R. (2015). Multiculturalism basics.</li> <li>2. Xudaverdiyev Elvina-Azerbaijan, the politics of multiculturalism (2023)</li> <li>3. Mammadov, A. (2018). In the Azerbaijani society of multiculturalism.</li> <li>4. Alieva, S. (2020). Cultural diversity and social harmony.</li> <li>5. Kymlicka, W. (1995). Multicultural Citizenship: A Liberal Theory of Minority Rights.</li> <li>6. Taylor, C. (1992). Multiculturalism and the Politics of Recognition.</li> <li>7. Parekh, B. (2000). Rethinking Multiculturalism: Cultural Diversity and Political Theory.</li> </ol>	
<b>Additional references</b>	<ol style="list-style-type: none"> <li>1. <b>"Society and Culture"</b> - E. Goffman</li> <li>2. <b>"Global Culture"</b> - M. Featherstone</li> </ol>	
<b>Online Resources,</b>	<ol style="list-style-type: none"> <li>1. <b>Stanford Encyclopedia of Philosophy-</b> Multiculturalism entry: <a href="http://plato.stanford.edu">plato.stanford.edu</a></li> <li>2. <b>Academia.edu</b> -Research, articles and scientific articles for a broad platform: <a href="http://academia.edu">academia.edu</a></li> <li>3. <b>Google Scholar</b> - Academic articles and scientific resources for search: <a href="http://scholar.google.com">scholar.google.com</a></li> <li>4. <b>United Nations Educational, Scientific and Cultural Organization (UNESCO)</b> - Intercultural Dialogue and Multiculturalism on the topic resources: <a href="http://unesco.org">unesco.org</a></li> </ol>	
<b>Grades: according to the 100-point system,</b>	<p>the final result of the current course - practical classes (seminars and laboratory work) (0-30 points), independent work (0-10 points), attendance (0-10 points) and intermediate grades - end of semester for exams (0-50 points) for verilən balların the amount of points provided. The same subjects, additionally-practical and practical classes in the case of these lessons, for evaluation (0 – 10) points are allocated.</p> <p><i>Final price = current grades in + intermediate grade</i></p>	
<b>Seminar and colloquium</b>	Kollokviumlar academic calendar, according to each semestrdə 3 times organized. Each colloquium of 0-10 points is evaluated by. Kollokviumun is mandatory. Kollokviumda students who did not participate in 0 points are recorded.	<b>0-30</b>
<b>Free cases</b>	<b>for independent work, required spelling rules</b> Font and size: Arial 12 pt	<b>0-10</b>

	Line spacing: 1.5 Total cases, volume: minimum 3 pages for the Last submitted in the purchase date: end of the semester 2 weeks to	
	<b>Free papers, subject:</b> 1. 2. 3.	
<b>Attendance</b>	during the Semester of the subject, study hours allocated each, admitted to 10%-that 1 points are deducted. For each subject , 25% - more than a lesson, leaving the exam they won't let you in.	<b>0-10</b>
<b>Exam</b>		<b>0-50</b>

*According to the final amount of points scored during the semester on the subject, the students ' knowledge is assessed as follows:*

***Points distribution***

<b>Honey</b>	<b>Letters Score</b>	<b>Indicator</b>
100 – 91	100-91 A	"excellent"
In 90-81	90-81 B	" very good
In 80-71	80-71 C	“good
70 – 61	”70-61 D "satisfactory”	60-51 E" satisfactory”51
60 – 51	E	"satisfactory”
51 points down	F	" unsatisfactory”

**Calendar thematic plan**

<b>P</b>	<b>History</b>	<b>of the Subject, topics</b>	<b>of Lect ures,</b>	<b>Semi nars</b>	<b>Textbook / Tasks</b>
<b>1</b>		<b>Multiculturalism introduction of the subject on the subject and meaning</b>	<b>2</b>	<b>2</b>	
<b>2</b>		<b>Religious diversity. Religions, the essence and its manifestations Forms</b>	<b>2</b>	<b>2</b>	
<b>3</b>		<b>World religions</b>	<b>2</b>	<b>2</b>	
<b>4</b>		<b>National Religions</b>	<b>2</b>	<b>2</b>	

<b>5</b>		<b>Ethnic diversity and national ideas</b>	<b>2</b>	<b>2</b>	
<b>6</b>		<b>Multiculturalism of ethno-cultural diversity, regulation of effective policies, as a model</b>	<b>2</b>	<b>2</b>	
<b>7</b>		<b>in the Modern era in Western countries of ethno-cultural diversity and its regulation</b>	<b>2</b>	<b>2</b>	
<b>8</b>		<b>in Modern era in Azerbaijan multiculturalism</b>	<b>1</b>	<b>1</b>	
		<b>TOTAL:30</b>	<b>15</b>	<b>15</b>	

**Lecturer:**

**Elvin Khudaverdiyev Elshan**